



AIA
New York



FOR IMMEDIATE RELEASE: January 8, 2016

Contacts:

DAVID KOREN, Executive Producer
davidkoren@figmentproject.org, 646.391.4729

JENNA HOFF, Communications Director

Jenna.hoff@figmentproject.org, 707.321.8898

LARISA FUCHS, Press Coordinator

press@figmentproject.org, 914.319.5587

ALEX ALAIMO, ENYA Co-Chair

enya@aiany.org, 845.380.0923

JESSICA SHERIDAN, Pavilion Director

jessheridan@gmail.com, 401.480.6113

2016 CITY OF DREAMS PAVILION COMPETITION WINNER ANNOUNCED!

*Winning design team to construct an architectural pavilion out of wire hangers
for Governors Island 2016 summer season*

NEW YORK, NY, January 15, 2016 – A distinguished jury has selected the winning design in the sixth annual City of Dreams Pavilion Competition: **Hanger Barn** by **Folio (Youngsu Lee and Bosuk Hur)**. Pending approvals and fundraising, this temporary art structure will be assembled on Governors Island and open to the public for the summer 2016 season.

The annual competition is hosted by FIGMENT, the Emerging New York Architects Committee (ENYA) of the American Institute of Architects New York Chapter (AIANY), and the Structural Engineers Association of New York (SEAoNY). The City of Dreams Pavilion, so named for its focus on the future of a world that faces strains on both economic and natural resources, aims to promote sustainability-oriented thinking amidst the architecture and design communities. The competition requires designers to consider the environmental impact of their designs in everything from materials sourcing to disposal (or ideally reuse) of waste at the end of the season.

Folio promises to construct the 2016 pavilion, Hanger Barn, out of used wire coat hangers sourced from dry cleaning facilities and other places of reuse around the city. Jury member **Benjamin Jones**, designer of the FIGMENT Treehouse that has appeared on Governors Island for the last five summers, says he's excited because, "It takes something entirely non-structural and makes a structure out of it."



[A high-resolution rendering of Hanger Barn by Folio \(Youngsu Lee and Bosuk Hur\) is available here.](#)

Folio's proposal for the Hanger Barn turns recycled clothes hangers into a pavilion using modular design techniques. It also creates the illusion of motion due to the placement of the hangers in fractal patterns, which create shadow effects on the ground below that change with the movement of the sun. The modular design is composed of the hanger's original triangle shape, rotated and paired with mirrored segments that connect with zip ties. The intention is for the materials to be reused after disassembly at various sites around New York City.

The winning design team will work with FIGMENT, ENYA, SEAoNY, and Governors Island to select the exact site for Hanger Barn, refine the design, obtain necessary approvals, and fabricate and install the pavilion on the island.

FIGMENT is accepting tax-deductible donations to support the fabrication, installation, and maintenance of the pavilion on Governors Island for the 2016 summer season. Donations can be made by following the link here: <http://www.figmentproject.org/donate>. The project will likely also be launching its own funding campaign.

About the Competition:

FIGMENT has teamed with the Emerging New York Architects Committee (ENYA) of the American Institute of Architects New York Chapter (AIANY) and the Structural Engineers Association of New York (SEAoNY) to create the City of Dreams Pavilion competition to design and construct an architectural pavilion on Governors Island. The 2016 winning design (Hanger Barn by Folio) will be the sixth annual pavilion installation on Governors Island.

Former Pavilion Winners:

2010 – Living Pavilion by Ann Ha, Assoc. AIA, and Behrang Behin, Assoc. AIA

2011 – Burble Bup by The Bittertang Farm

2013 – Head in the Clouds by STUDIOKCA

2014 – Governors Cup by CDR Studio

2015 – Billion Oyster Pavilion by BanG Studio and Organic Growth by Izaskun Chinchilla Architects

Jurors for the 2016 City of Dreams Pavilion competition were: **Megan Chusid, AIA**, Associate Director of Facilities, Solomon R. Guggenheim Museum; **Lizzie Hodges**, Associate, Guy Nordenson and Associates; **Ben Jones**, Artist; **Anne Rieselbach**, Program Director, The Architectural League of New York; **Weston Walker, AIA, LEED AP**, Design Principal, Studio Gang Architects; and **Ekaterina Zavyalova**, Designer, CDR Studio (2014 City of Dreams Pavilion winner—Governor’s Cup). SLO Architecture Co-Founder and Principal **Alexander Levi, AIA**, will serve as a design mentor to the winning design team.

The jury initially reviewed over 100 design proposal submissions and selected four finalists who each had a month to further develop their designs in response to the jury’s comments. The three additional finalists were:

(Click on each image for a high-resolution image)

***Catch Me if You Can* by Multiply (Armand Devillard, Victor Diaz Ortega, and Nicolas Moser)**



The pavilion is an evocation of childhood memories: a large corn field sheltered under a light canopy, where visitors can relive a first hidden kiss, a game of hide and seek, a nap, or a racing slalom through twisting paths. The pavilion will use slalom gates, which are useless during summer, borrowed from a ski resort outside NYC and returned for the next ski season.

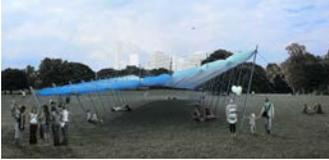
***Nooks and Granny Squares* by Crystal Collado and Kara Vujanovich**



Nooks and Granny Squares invites visitors to experience different spaces created by dome-shaped structures and a tactile skin. The main public space, formed by two large domes, allows visitors to gather in the shade and enjoy a performance. The crocheted skin is comprised of panels made up of recycled plastic bags and separates a semi-private interconnected cove from the main space, while partially open to the views of Governors Island. The nook, independent from the other domes, functions as a snug and private space for up to four people. Open and closed weaves allow light to filter into the pavilion during the day and escape at night, creating memorable moments at any time of the day.



***Pneu Pavilion* by Nicholas Bruscia, Christopher Romano and Daniel Vrana w/
Alessandro Traverso and Martina Mongiardino (Absolute Joint System)**



The Pneu Pavilion is a lightweight, air filled structure suspended at varying heights to create a smooth gradient between tall and short spaces, accommodating a wide range of age groups and activities. The tensile structure is made entirely from demountable and reusable structural components, while the inflated structural pillows are built from recycled vehicle inner tubes contained within layers of porous mesh. The air pressure in the skin allows the thin material to achieve the large span between the lenticular cable trusses, providing a soft surface that encourages viewers to interact with it, while the repeating pillow-like forms give the canopy a cloud-like appearance.

About FIGMENT

FIGMENT is a free participatory arts event held in 10 cities in three countries on two continents, and attracting tens of thousands of participants each year. FIGMENT celebrates an abundance of creativity and passion, challenging artists and our communities to find new ways to create, share, think, and dream. Become a part of events in multiple cities and interactive exhibits on NYC's Governors Island throughout the summer season. For more information on participating cities, visit figmentproject.org.

FIGMENT is a 501(c)(3) not-for-profit organization entirely funded by grants and individual donations. FIGMENT accepts no corporate sponsorship of any kind. FIGMENT NYC is supported by public funds from the National Endowment of the Arts and the New York City Department of Cultural Affairs, in partnership with the City Council, as well as by the Fund for Creative Communities, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Lower Manhattan Cultural Council.

About the AIANY Emerging New York Architects Committee (ENYA)

It is the goal of the Emerging New York Architects Committee to encourage membership, participation, and leadership in the AIA New York Chapter among intern architects, young architects (licensed 10 years or less), and emerging professionals in the fields of design and construction. The committee engages NYC's diverse emerging design professionals through lectures, design competitions, and networking opportunities, with a focus on professional development, design excellence, and public outreach.

The AIA New York Chapter is the oldest and largest chapter of the American Institute of Architects. The Chapter's members include more than 5,000 practicing architects, allied professionals, students, and public members interested in architecture and design.



AIA
New York



About SEaONY

SEaONY is a member organization of the National Council of Structural Engineers Associations. Presently, 39 states and the District of Columbia have structural engineers' associations, the largest of which is SEAOC, Structural Engineers Association of California, which was founded in 1930 and presently has approximately 4000 members. The association sponsors workshops, panel discussions, lectures and seminars with the aim of addressing topics of interest and concern to structural engineers. Our membership, which is over 500 members, includes individuals from most major structural engineering design firms in New York State. SEaONY also reaches out to other professionals, outside the engineering community, who work in related fields with common interests. Currently, 10% of our membership are affiliate members who come from a variety of disciplines such as geotechnical, civil, construction management and architecture. The purpose of SEaONY is to advance the art of structural engineering in New York by improving the flow of ideas and building the community of colleagues.