

AIA New York's Annual Member Show Returns to the Center for Architecture



New York New Design Showcases *the work of more than 100 NYC architects*

NEW YORK, NY, February 3, 2016 — After showcasing the work of its members in the West 4th Street Subway Station since 2009, AIA New York has returned its annual member show to the recently renovated Center for Architecture. ***New York New Design***, which opens on **Thursday, February 11 at 6:00 PM**, celebrates the work of AIA New York, AIA Brooklyn, AIA Bronx, AIA Queens, and AIA Staten Island members, providing a snapshot of the diverse work being produced in our city.

The 185 entries include the work of more than 100 New York City architects practicing on all scales, from interiors to entire cities and everything in between. Projects are located in the city, across the country, and in 22 countries around the world, from CENTRO University by **TEN Arquitectos** in Mexico City to Mizengo Pinda Asali and Nyuki Sanctuary, a beekeeping and honey extraction center in Dodoma, Tanzania designed by **Jaklitsch / Gardner Architects**. 88 projects, both built and in progress, are located in New York City, illustrating the scope and quality of work in our ever-changing city, including the newly opened Whitney Museum of American Art by **Renzo Piano Building Workshop** and **Cooper Robertson** and infrastructure projects by the Manhattan Districts 1/2/5 Garage by **Dattner Architects**. Typologies include secondary and higher education facilities, residences, theoretical/conceptual works, pavilions,, cultural institutions, hospitals, stadiums, and retail. The exhibition will feature photographs, renderings, and models of built and unbuilt work. A video will display thoughts on architecture and the city by notable New Yorkers Deputy Mayor **Alicia Glen**, former DOT Commissioner **Janette Sadik-Khan**, and architects **David Rockwell, FAIA**, and **Richard Meier, FAIA**, among others.

Founded in 1857, AIA New York is the oldest and largest chapter of the American Institute of Architects with 5,536 architect, allied professional, associate, emeritus, corresponding, international associate, corporate, student, and public members. AIANY is committed to positively impacting the physical and social qualities of our city, while promoting policies beneficial to the welfare of our members. *New York New Design* provides AIANY with an opportunity celebrate the achievements of the profession with the public, inviting them to discover the architecture of New York City.

Carol Loewenson, FAIA, 2016 AIANY President has observed: “When you see this diversity of design practice, you get an instant understanding of the breadth and depth of our New York City’s AIA members. Here and around the world, their global influence and local impact demonstrate both innovation and urban authenticity.”

“The vision and work of architects shapes the world we live in. *New York New Design* gives us an expansive survey of where the profession is right now” said Executive Director, Ben Prosky.

EXHIBITION ON VIEW

The *New York New Design* exhibition will be on view at the Center for Architecture, 536 LaGuardia Place, New York City from February 11 – May 28, 2016. Exhibition design by MANY.

EXHIBITION OPENING PARTY

The exhibition opening for *New York New Design* will be held Thursday, February 11 from 6:00 – 8:00pm at the Center for Architecture, 536 LaGuardia Place, New York City, and is free and open to the public.



AIA
New York

About the AIA New York Chapter

AIA New York is the oldest and largest chapter of the American Institute of Architects with more than 5,500 architect, allied professional, student, and public members. AIANY is dedicated to three goals: design excellence, public outreach and professional development. www.aiany.org



About the Center for Architecture

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City’s urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City’s annual month-long architecture and design festival, Archtober. The Center for Architecture’s aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience. <http://cfa.aiany.org>

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