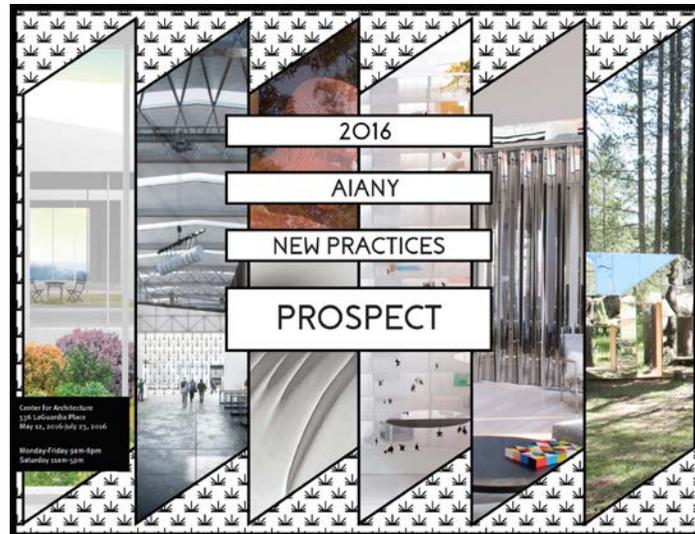


FOR IMMEDIATE RELEASE

Press contact:  
Camila Schaulsohn - 212.358.6114, [cschaulsohn@aiany.org](mailto:cschaulsohn@aiany.org)  
IMAGES AVAILABLE FOR PUBLICATION



## ***New Practices New York 2016* exhibition to feature work by New York City's emerging firms**

*The exhibition showcases winners of New Practices New York 2016, a competition that recognizes and promotes new and innovative architecture firms in New York City.*

**NEW YORK, New York, May 5, 2016** – The AIANY New Practices Committee is proud to recognize six young architecture and design firms working in New York City. The winners of this sixth biennial competition and exhibition offer a glimpse into New York City's future architectural landscape. These firms will be featured in an exhibition opening on May 12 at 6pm at the Center for Architecture.

A **roundtable discussion** will follow the exhibition opening. James Slade, FAIA, founder of Slade Architecture, will moderate a conversation with members of the winning firms.

### **THE EXHIBITION**

May 12, 2016 – July 23, 2016

*New Practices New York 2016* will showcase the work of:

**MODU** (<http://moduarchitecture.com/>)

**SCHAUM/SHIEH** (<http://schaumshieh.com/>)

**stpmj** (<http://stpmj.com/>)

**Studio Cadena** (<http://www.studiocadena.com/>)

**Taller KEN** (<http://www.tallerken.info/>)

**Young Projects** (<http://young-projects.com/>)

For the *New Practices New York 2016* exhibition, designers **form-ula**, winners of *New Practices New York 2014*, have explored the conventions of construction and display in the Center for Architecture's downstairs galleries. An inverted tectonic wrapper clings to the gallery walls,

celebrating each of the firm's design philosophies while binding them together to highlight the current state of young emerging New York practices.

The six winning firms have each created a “wonder box” specifically for the show, a space of material musings and formal advocacy. In addition to these site-specific pieces, there are models, photographs, and drawings that take on questions of play, place, perception, and engagement while revealing the life of each practice. The exhibition will also include a digital retrospective of past *New Practices New York* winners.

## THE COMPETITION

Six exciting new architecture and design firms working in New York were chosen as the *New Practices New York 2016* competition winners. To qualify for the juried portfolio competition, practices had to be founded after 2006 and be located in New York City's five boroughs.

The distinguished jurors were:

**William Menking**, Editor-in-Chief, *The Architect's Newspaper*

**Julian Rose**, Principal, Formlessfinder

**Jane Smith**, AIA, IIDA, ASID, Partner, Spacesmith

**Martino Stierli**, Philip Johnson Chief Curator of Architecture and Design, MoMA

**Ada Tolla**, Partner, LOT-EK

The winners were announced on January 29, 2016. Following the announcement and leading up to the exhibition, the winning firms have organized talks about their innovative work and practices at the Cosentino Showroom.

Over the course of a decade, the *New Practices New York* competition has identified future leaders in architecture and design. Past winners include SO-IL, David Benjamin The Living, WORKac, SOFTlab, and dlandstudio architecture + landscape architecture.

"With its sixth biennial competition, AIA New York and its New Practices Committee continue their commitment to serving as a platform for new and innovative models of architecture practice. The entries to the 10th-anniversary competition and successive winners' lectures showed once more the diversity and quality of architecture firms in New York City. Considering this year's theme of 'Prospect,' the jury recognized six winners that have leveraged multiple aspects of the profession, utilizing unique and innovative strategies, both in the projects and the practices they have started. We congratulate these six winners and look forward to presenting their practices in the upcoming exhibition and roundtable discussion," said **Christopher Leong**, **Assoc. AIA**, and **Philipp von Dalwig**, **Assoc. AIA**, AIANY New Practices Committee Co-Chairs.

## AIANY promotes the next generation of design leaders

AIA New York, with more than 5,500 members, is the oldest and largest chapter of an 88,000 member national organization. AIANY is committed to promoting and supporting the next generation of design leaders through programs such as the *New Practices New York competition*.

"The mission of the New Practices New York competition is to 'serve as a forum for new and evolving models of architecture and design practice,'" said **Carol Loewenson**, **FAIA**, AIANY 2016 President. "This year's winners reveal the strength and vibrancy of our emerging practitioners. The firms express and explore unique design philosophies and individual approaches to materials, form, and space. Together they provide a glimpse into our future. Congratulations to all."

## ROUNDTABLE DISCUSSION

Thursday, May 12, 6:30-7:30pm

The winners of the *New Practices New York 2016* competition will make brief presentations of their work followed by a discussion moderated by James Slade, FAIA, IIDA, LEED AP, founder of Slade Architecture.

**Speakers:**

Phu Hoang, AIA, and Rachely Rotem, MODU  
Rosalyne Shieh, AIA, and Troy Schaum, SCHAUM/SHIEH  
Seung Teak Lee, stpmj  
Benjamin Cadena, AIA, Studio Cadena  
Ines Guzman and Greg Melitonov, Assoc. AIA, Taller KEN  
Bryan Young, AIA, Young Projects  
James Slade, FAIA, IIDA, LEED AP, Slade Architecture (moderator)

**EXHIBITION OPENING PARTY**

The exhibition opening for *New Practices New York 2016* will be held Thursday, May 12, at 6pm at the Center for Architecture, 536 LaGuardia Place. The opening is free and open to the public.

The *New Practices New York 2016* competition and exhibition are made possible with the generous support of the following organizations:

**Underwriter**



**Media Partner**

THE  
**ARCHITECTS** NEWSPAPER



**About the AIA New York**

AIA New York is the oldest and largest chapter of the American Institute of Architects with more than 5,500 architect, allied professional, student, and public members. AIANY is dedicated to three goals: design excellence, public outreach and professional development. [www.aiany.org](http://www.aiany.org)

**CENTER FOR  
ARCHITECTURE**

**About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience. <http://cfa.aiany.org>



**AIA NY New Practices Committee**

The New Practices Committee of the AIA New York Chapter is dedicated to serving as a forum for new and evolving models of architecture and design practice. [www.npny-aia.org](http://www.npny-aia.org).