

Stewardson Keefe LeBrun Travel Grant Recipients

Date	Name	Project Title
2013	Jobie Hill John Paul Rysavy	The Slave House Database The Practice of Ornament in the Making of Public Space
2012	Margaret Arbanas	Post-Revolutionary Architecture in Havana
2011	Tarana Hafiz	The Industrial Imprint of the Buriganga
2011	Matthew Schulte	A Comparative of Study of Windmills and Landscape Architecture of the Dutch Lowlands and the American Dustbowl
2010	Diane Davis-Sikora	Revisiting Pneumatic Architecture
2010	Fiyel Levent	Echoes of Dialogue: The Genealogy of Central Asian Architecture
2010	Stephanie Zurek	Exploring and Learning from Indonesian Kampung
2009	Quynh Vantu	Learning the Timelessness of a Swiss Chapel Design: A Sanctuary and a Life
2009	Richard William Hayes	Sir John Soane and the Idea of the Monk
2008	Leslie Jill Hanson	Tanzania
2008	Peter Rock	Estonia
2007	Heather Korb	Dhaka and Bangladesh: Architecture in a Fluid Terrain
2007	Lauren Shirley Din Botsford Dolores O'Connor	One World Shelter
2006	Julie Torres Moskovitz	
2005	Elizabeth Jane Derr	
2005	Elijah Huge	
2005	Dora Chi Brandon Pardon	
2004	Jeannine Shinoda	Tanzania: A Study of Rapid Urbanization and Community Development
2004	Igor Siddiqui	Ma(i)nhattanism. The proposed project seeks to investigate the role of skyscrapers in the articulation of contemporary urbanism in Frankfurt, Germany.
2004	Andrew Watkins	Opportunities of Contemporary Urban [Trans]formations in Eastern Germany: A Mapping Study of Halle and Leipzig
2003	Brian Caffrey	An investigation of what happens when city grids are erased and redrawn on large scales such as is the case of Warsaw.
2003	Thomas Morbitzer	American Idol: Democracy, Architecture, and Landscape in Greece
2003	Hannah Purdy	Rebuilding the Balkans: Postwar Reconstruction of Religious Buildings in Former Yugoslavia
2002	Aki Ishida	Integration of Design in Business Strategy: Design Culture of Olivetti in Ivrea, Italy
2002	Giuseppe Provenzano	To study the work of Swedish Architect Sigrud Lewerentz: Architecture and the Human Experience.
2001	Scott Walsh	Settlement Patterns: 20 th Century Planned Communities
2001	Katherine Wyberg	To study the techniques of weaving in Peru
2000	Melissa Cicetti	Exploring the architecture and landscape of the Southwest.
2000	Tala Mikdashi	20's and 30's Soviet Architecture in Uzbekistan: Socialist Realism and Ideology.
2000	Peter E. Olney	A study of both the macro and micro scale aspects of the built works of Alvar Aalto in Finland.

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2000	Barbara Spandorf	A Study of theatres in Italy, France and England.
1995	Brendan Russell Coburn	Travel to Oxford England and Edinburgh Scotland to draw a visual journal of the trip and to follow in the footsteps of his genetic and architectural predecessors.
1995	Jonathan R. Knowles, AIA	To investigate the tectonics of vaulted masonry construction and the drawing sciences developed during the classical period of France.
1995	Joyce S. Lee	To compare and contrast some significant competition projects in different countries and to analyze them with reference to the context of New York City.
1995	Lea Cloud, AIA	Travel within the United States and abroad to the Netherlands to study innovative early modern primary and secondary schools to compare how specific schools explore architecturally the pedagogical visions of their educator/client.
1995	Steven A. Landau	Travel to six major hydro-electric dam projects in North America to investigate the planning and constructional issues that gave rise to the forms of each and to document in section and plan drawing studies their operation and structure.
1994	Not Given	
1993	C. Bradley Cronk	To trace the developing production techniques of Artek since its inception in 1935 and continue with investigation and documentation of the current methods of manufacture within the factories themselves.
1993	Geovanny Osorio	Travel to seven countries to see and experience their different life styles and cultures which will teach me to serve society to my fullest potential.
1992	Lisa Marie Dias	To visit and observe a series of schools to determine what architectural components contribute to the educational environment.
1992	Richard Sturgeon	To study several public projects in Sicily by Francesco Venezia and Pasquale Culotta, Giuseppe Leone and focusing on the contexts of each project, which are uniquely important to their spatial and material qualities.
1991	Not Given	
1990	Not Given	
1989	Not Given	
1988	Not Given	
1987	Not Given	
1986	Not Given	
1985	Not Given	
1984	Not Given	
1983	Not Given	
1982	Not Given	
1981	Not Given	
1980	Michele Boddewyn	
1979	Raymond Plumey	
1978	Joseph Mocchiolo	
1977	Not Given	
1976	George Ranalli	
1975	Not Given	
1974	Juan Morales	
1973	Not Given	

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- 1972 Alfred Charles Nelson
- 1971 Edwin J. Aviles
- 1970 Richard R. Metzner
- 1969 Fred F. Montoya
- 1968 Rodica M. Brunu
- 1967 Lucas M. Grottano
- 1966 Not Given
- 1965 William J. Black
- 1964 G. Paul Frahm
- 1963 Richard Owen Abbott
- 1962 Nesbitt A. Garmendia
- 1961 Edward T. Shiffer